

# 君が代

品川 弥次郎

Dm G C G7 C F G F Em

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The first line of music is written on a single staff in treble clef with a common time signature. It consists of eight measures. The notes are: G4, A4, B4, C5, B4, A4, G4, F4 (measure 1); G4, A4, B4, C5, B4, A4, G4, F4 (measure 2); G4, A4, B4, C5, B4, A4, G4, F4 (measure 3); G4, A4, B4, C5, B4, A4, G4, F4 (measure 4); G4, A4, B4, C5, B4, A4, G4, F4 (measure 5); G4, A4, B4, C5, B4, A4, G4, F4 (measure 6); G4, A4, B4, C5, B4, A4, G4, F4 (measure 7); G4, A4, B4, C5, B4, A4, G4, F4 (measure 8).

C F Dm C F Em C G7

5 さ ぎ れ い し の い わ お と な り て

The second line of music is written on a single staff in treble clef with a common time signature. It consists of eight measures. The notes are: G4, A4, B4, C5, B4, A4, G4, F4 (measure 1); G4, A4, B4, C5, B4, A4, G4, F4 (measure 2); G4, A4, B4, C5, B4, A4, G4, F4 (measure 3); G4, A4, B4, C5, B4, A4, G4, F4 (measure 4); G4, A4, B4, C5, B4, A4, G4, F4 (measure 5); G4, A4, B4, C5, B4, A4, G4, F4 (measure 6); G4, A4, B4, C5, B4, A4, G4, F4 (measure 7); G4, A4, B4, C5, B4, A4, G4, F4 (measure 8).

F Dm Am F Em Am7 Dm

9 こ け の む ー す ー ま ー ー で

The third line of music is written on a single staff in treble clef with a common time signature. It consists of seven measures. The notes are: G4, A4, B4, C5, B4, A4, G4, F4 (measure 1); G4, A4, B4, C5, B4, A4, G4, F4 (measure 2); G4, A4, B4, C5, B4, A4, G4, F4 (measure 3); G4, A4, B4, C5, B4, A4, G4, F4 (measure 4); G4, A4, B4, C5, B4, A4, G4, F4 (measure 5); G4, A4, B4, C5, B4, A4, G4, F4 (measure 6); G4, A4, B4, C5, B4, A4, G4, F4 (measure 7).