

シャボン玉

中山晋平

イントロ

F C G7 C ハイ!

The intro consists of a single line of music on a treble clef staff. It begins with a half note F4, followed by quarter notes G4, A4, B4, and C5. The next measure contains a half note C5, followed by quarter notes B4, A4, G4, and F4. The third measure contains quarter notes E4, D4, C4, and B3. The final measure contains a half note C4, followed by a quarter rest and a quarter note G4.

うた

C F C G7 F C

The first line of the song is marked with a repeat sign and a first ending bracket. It starts with a half note C4, followed by quarter notes D4, E4, F4, G4, and A4. The second measure contains a half note F4, followed by quarter notes G4, A4, B4, and C5. The third measure contains a half note G4, followed by quarter notes A4, B4, and C5. The fourth measure contains a half note F4, followed by quarter notes G4, A4, and B4. The fifth measure contains a half note C5, followed by quarter notes B4, A4, and G4.

3
しゃぼんだまとんだ やねまでとんだ やねまでとんで こわれてきえた

C F C G7 F C

The second line of the song continues the melody. It starts with a half note C4, followed by quarter notes D4, E4, F4, G4, and A4. The second measure contains a half note F4, followed by quarter notes G4, A4, B4, and C5. The third measure contains a half note G4, followed by quarter notes A4, B4, and C5. The fourth measure contains a half note F4, followed by quarter notes G4, A4, and B4. The fifth measure contains a half note C5, followed by quarter notes B4, A4, and G4.

7
しゃぼんだまきえた とぼずにきえた うまれてすぐに こわれてきえた

F C G7 C

The third line of the song continues the melody. It starts with a half note F4, followed by quarter notes G4, A4, B4, and C5. The second measure contains a half note C5, followed by quarter notes B4, A4, and G4. The third measure contains a half note G4, followed by quarter notes A4, B4, and C5. The fourth measure contains a half note C5, followed by quarter notes B4, A4, and G4.

11
かぜかぜふくな しゃぼんだまとぼそ

エンディング

F C G7 C

The ending consists of a single line of music on a treble clef staff. It begins with a half note F4, followed by quarter notes G4, A4, B4, and C5. The next measure contains a half note C5, followed by quarter notes B4, A4, and G4. The third measure contains a half note G4, followed by quarter notes A4, B4, and C5. The final measure contains a half note C5, followed by a quarter rest and a quarter note G4.

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